

EASTECON '79



APRIL 13th - 16th 1979



FIRST FOR SCIENCE FICTION IN PAPERBACK

Brian ALDISS

R. ANDREWS

Poul ANDERSON

Isaac ASIMOV

Michael BISHOP

James BLISH

Octavia E. BUTLER

Arthur C. CLARKE

John CHRISTOPHER

Samuel R. DELANEY

Philip K. DICK

Gordon R. DICKSON

Harlan ELLISON

Philip Jose FARMER

Alan Dean FOSTER

Harry HARRISON

Cecilia HOLLAND

Robert A. Heinlein

C. M. KORNBLUTH

Richard LUPOFF

George LUCAS

Anne McCAFFREY

Michael MOORCOCK

Larry NIVEN

H. Beam PIPER

Robert SHEA

Robert SHECKLEY

Robert SILVERBERG

Olaf STAPLEDON

Theodore STURGEON

Clifford D. SIMAK

Jack VANCE

A. E. VAN VOGT

R. A. WILSON

H. G. WELLS

Jack WILLIAMSON

Coming Soon:

George TURNER'S

BELOVED SON

A SPHERE SCIENCE FICTION FILM BOOK SPECIAL

THE BODY SNATCHERS by Jack FINNEY - ON SALE NOW!



EASTERCON

1979

THE SHERATON HOTEL
13 SPRING STREET
MELBOURNE

Welcomes members ...

The organisers of the nineteenth SCIENCE FICTION CONVENTION to be held in MELBOURNE -the 7th EASTERCON - welcome all attendees and hope you have a good time.....

Committee

PATRON	Leigh Edmonds
CO-CHAIRPEOPLE	Christine & Derrick Ashby
TREASURER	Christine Ashby
MEMBERSHIPS	Derrick Ashby
HOTEL LIASON	Peter Darling
OFFICIAL ARTIST	Chris Johnston
PROGRAMMING, GOOD ADVICE AND CONSTRUCTIVE CRITICISM	Leigh Edmonds, Valma Brown, Paul Stevens, John Foyster, Robin Johnson, Peter and Elizabeth Darling, Adrienne Losin and Andrew Brown
BOOKLET EDITOR	Merv Binns
N.S.W. AGENT	Carey Handfield
S.A. AGENT	Helen & Perry Middlemiss

Guest of Honour

A. Bertram Chandler

Bert Chandler was born in Aldershot in the county of Hampshire, England in 1912, and then spent most of his early years in the market town of Beccles, in Suffolk. He left Leman Secondary School, which was founded in the reign of Queen Elizabeth The First, at 16 and became an apprentice in the Sun Shipping line.

His travels around the world only infrequently brought him to his now adopted homeland, until he joined the Shaw Savill line, and from then on he became well acquainted with this part of the world.

On a voyage to Australia from Liverpool he met the lady who was to become his second wife. Soon after resignation from the Shaw Savill Line, emigration to Australia, divorce, remarriage and a fresh start followed. During his employment with The Union Steam Ship Company of New Zealand he further developed his writing, and many of his experiences have provided material for his writing. His most successful character John Grimes who is described by his readers as the Captain Hornblower of the spaceways, has appeared in the majority of his stories. All are currently being reprinted by ACE Books, and quite a few have been published in Japan. New stories have recently been published and more are in the works, making Bert Chandler our most prolific and widely read resident sf author.

His science fiction writing career started after he decided to pay John W. Campbell a visit, when his current ship was in New York. J.W.C. complained that he was very short of material, so Bert submitted THIS MEANS WAR which took him all of two weeks to peck out on his ancient Remington, and Campbell published it. He continued to submit stories to Astounding, and the ones that Campbell rejected he sent to other magazines using the nom-de-plume George Whitely.



He was a guest of Japanese SF fandom, and Guest of Honour at MARCON XIII in Columbus ,Ohio ,U.S.A last year.EASTERCON'79 is pleased to have the opportunity to show Australian fandom's appreciation of his efforts.

*The chairman of MARCON did a terrific job with their convention booklet, in that he detailed all the works of Bert Chandler,with articles by Bert himself,a bibliography,an index to the planets and spaceships mentioned in the Rimworld stories .I only wish we had space to reprint the whole thing here.

M. B .

Fan Guest of Honour

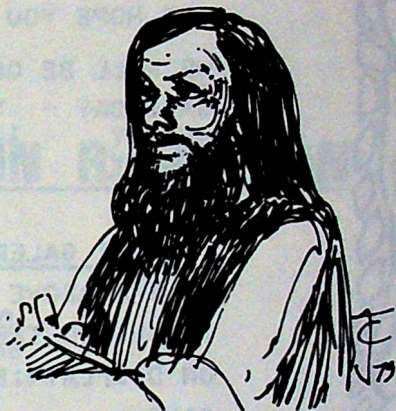
Keith Curtis

Keith Curtis is one of the most dynamic and active members of Sydney Science Fiction Fandom. Over the last decade he has become one of Australia's best known fans ,and the obvious choice for auctioneer at any convention he attends.

He is a bibliophile of the first water,and his knowledge of rare books and collectors items in the fantasy and sf field is unsurpassed. Over the last few years he developed a close association with Ron Graham,who found his help invaluable .

Keith has helped organise a number of conventions and was the Chairman of SYNCON'78.He is the auctioneer for SYNCON '79 of course,and is on the bidding committee for AUSTRALIA in '83.

When it comes to raising funds for fan charities such as DUFF and GUFF no one has been more active.He had to be seen to be believed at SYNCON'78.We are very pleased to have him as our FAN GUEST OF HONOUR at EASTERCON '79.





SPACE AGE BOOKS

WE WELCOME CONVENTION MEMBERS
TO ANOTHER MELBOURNE CONVENTION
AND HOPE YOU ALL ENJOY YOURSELVES.

WE WILL BE OPEN FOR BUSINESS ON
SATURDAY - 9PM to 6PM
SUNDAY 12PM to 6PM
MONDAY 10PM to 5PM

OUR ART GALERY WILL BE OPEN ALSO
AT THE ABOVE TIMES, AND ENTERIES
IN OUR POSTER COMPETITION WILL BE
ON DISPLAY ,PLUS OTHER WORKS FOR
SALE.

SO DO CALL TN TO
305/307 SWANSTON STREET, MELBOURNE 3000
AND SEE THE LARGEST RANGE OF FANTASY
AND SCIENCE FICTION BOOKS AND ASSOCIATED
ITEMS IN THE SOUTHERN HEMISPHERE

SYNCON * '79 *



G.O.H.: **GORDON R. DICKSON**

ADDRESS: SYNCON '79
P.O. Box 146,
BURWOOD, 2134
N.S.W

LOCATION:

NEW CREST HOTEL
111 Darlinghurst Rd
KINGS (bloody) CROSS

DATES:

Friday, 10th August
to
Monday, 13th August

RATES:

Attending: \$15.00 (Will be higher at door)
Supporting: \$4.00

YOUR FIENDISH EXPERIMENTS ARE
AT AN END, DEVILISH ALIEN...

CAPTAIN ELECTRA

HAS SPOKEN!



WRITTEN (CHA.) by
DRAWN by Chris Johnston



GREAT SPACE!
WHAT A SCENE OF
INCREDIBLE DEPRAVITY.





PROG

FRIDAY April 13th

10.00 AM	Registration
1.00 PM	Official Opening
1.05	FANDOM - A Talk by John Foyster
2.00	Guest of Honour A. BERTRAM CHANDLER Interviewed by Robin Johnson
2.30	JACK VANCE'S WRITING-Rob Gerrard Interviewed by Christine Ashby
3.00	Coffee break
3.30	CONSTRUCT YOUR OWN S.F.MOVIE With Paul Stevens
4.30	Marc Ortleib on FANZINES
5.30	Dinner Break
8.00	STAR TREK PANEL GAME & TRIVIA QUIZ
8.30	THE SUPER DOOPER IRENE PAGRAM PUPPET SHOW
9.00	THE PAUL STEVENS SHOW
9.30	Film - THE ROCKY HORROR PICTURE SHOW

SATURDAY April 14

11.00 AM	Games In The Park
12.30 PM	The GUFF Slave Auction
1.30	SCIENCE FICTION ON T.V ? Peter and Elizabeth Darling
2.30	S.F.WORTH READING - Bruce Gillespie
3.00	Tea break
3.30	UNCERTAIN, COY AND HARD TO PLEASE A Panel on Feminism in S.F.
4.30	ALL OUR YESTERDAYS A History of Melbourne S.F.Fandom Moderated by Leigh Edmonds

AMME



5.30 Dinner Break
8.30 Films - MURDER BY DEATH

??????????

SUNDAY April 15

10.00 AM Auction - Conducted by Keith Curtis
and Justin Ackroyd

12.00 PM Lunch

1.00 WEATHER IN THE YEAR 2000
A Talk by Dr Ditmar Jensen
Melbourne University Meteorology Dep.

2.00 STAR TREK FANS & CONVENTIONS
A resume by Adrienne Losin

2.30 THE FUTURE OF INTELLIGENCE
A Talk by David Grigg

3.00 Milo Break

3.30 SUNDAY CONFERENCE John Foyster & George Turner
"That SF Takes an Optimistic View of the Future".

4.30 AUSTRALIAN S.F.PUBLISHING
Paul Stevens & George Turner
Talk to writers, publishers & booksellers

6.00 Dinner Break

8.00 Masquerade

MONDAY April 16

10.00 AM ACADEMEIA & THE S.F.COMMUNITY
Elizabeth Darling

10.30 FAN GUEST OF HONOUR - Keith Curtis

11.00 BIOLOGY & S.F. Moderated by David Grigg

12.00 Convention Close

2.00 SPACE AGE BOOKS ART GALLERY

ADDITIONAL PROGRAMME INFORMATION

"SUNDAY CONFERENCE"

This will take the form of keynote speeches by John Foyster and George Turner taking opposing sides of the topic "That SF Takes an Optimistic View of the Future". The topic will then be thrown open for audience participation under the chairmanship of Peter Darling. Please give this topic some thought and have your opinions or questions ready.

AUCTION

Justin Ackroyd and Keith Curtis are running the Auction. The convention will take 15% commission on all material sold except that specifically donated to GUFF or DUFF. Lee Harding has kindly donated a number of signed manuscripts of stories included in ROOMS OF PARADISE, to be auctioned for GUFF. It is expected that additional auction sessions will be fitted into the programme besides Sunday morning - probably 5.00 to 6.00 Saturday.

AUSTRALIA in '83

Due to the interest that has been generated by several proposals for a Worldcon bid for 1983, EASTERCON will allow time for meaningful dialogue with a view to making a firm decision and co-ordinating future activity. No specific period has been set in the programme, but check with Derrick Ashby or John Foyster for details.

MASQUERADE

Masquerade participants are asked to assemble at 7.30 pm. All individuals or groups as the case may be, must give an entry form to Valma Brown, the chief Marshall. Valma will be at the registration desk on Sunday morning between 11 am and noon. Only those who lodge an entry form in advance will be included in the judging, though we would like everybody to come in costume. Prizes will be awarded for the best male, best female and the best group.

COMPUTERS

With the co-operation of local manufacturers and distributors of microcomputers we will be having working computers available at times during the convention so that you can see for yourself the power of these machines - and rid the galaxy once and for all of those damn Klingsons.

FOR OUR YOUNGER MEMBERS

Valma Brown and Elizabeth Darling will be holding a creative puppetry and story-telling workshop for children, duration about three hours. If the participants want to stage a public performance we might all get a chance to join in the fun. If you have brought children to EASTERCON do not let them miss out on this special feature for them, a first at an Australian convention which we would really like to see succeed.

THE DITMARS for 1979

SYNCON organisers report that response to their request for nominations have not been very good, particularly from the south. Nomination forms will be available at EASTERCON and SYNCON people attending here will be happy to accept your nominations. See Peter Toluzzi, Ken Ozanne or Keith Curtis. Despite information you may have seen elsewhere the closing date for nominations has been extended to Easter, but must close then.

OTHER CONVENTIONS

All the conventions due to be held shortly, except SYNCON, it seems 'forgot' to send us advertisements but being the big hearted people we are we will detail them as follows:

QUASARCON Adelaide June 16th to 18th
Details from Paul Anderson, 21 Mulga Road,
Hawthorndene, S.A 5051

SYNCON '79 Sydney August 10th to 13th
Guest of Honour Gordon R. Dickson (See advert for details)

PULPCON Melbourne 1st & 2nd of September '79
A Melbourne SF Club Convention -G.O.H. David Lake
Details from Tim Dawson, 11 Murphy St., Kew, Vic. 3101

UNICON 6 Monash University, Melbourne EASTER '80
Guest of Honour Joe Haldeman .Details from Monash Science Fiction Association.

WELCON Wellington NEW ZEALAND 20th to 22nd of October '79
See future issues of Australian SF News for details.

SEACON The 1979 World-SF Convention , Brighton, England
See Robin Johnson at Eastercon for details

....and do not forget AUSTRALIA in '83
and SEATTLE in '81

IN MEMORIAM

Ron Graham

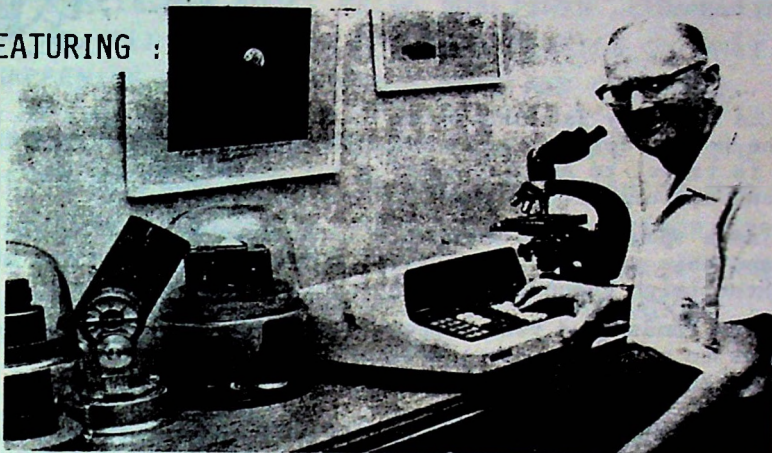
1908-1979



In honour of Ronald Edward Graham- Science Fiction Fan and bibliophile- SPACE AGE BOOKS is initiating THE RONALD E. GRAHAM MEMORIAL AWARD for Science Fiction Achievement in Australia .More details will be announced soon and the first presentation we expect will be made at SYNCON'79 and at each Australian National SF Convention from then on.

Pan science fiction the rising star in a galaxy of sf

FEATURING :



Arthur C. Clarke,

THE VIEW FROM SERENDIP

Arthur C. Clarke

Entertaining essays on space, the sea, and Serendip (an ancient name for Ceylon) with autobiographical notes. Clarke shares his personal memories of some of the most important events in the recent history of science, and introduces us to some special people (famous and not-so-famous) he has known.

*Behind the scenes observations on the filming of 2001: A Space Odyssey * Covering the Apollo moon shot for CBS * His friendship with Isaac Asimov * Hiring domestic help when he first moves to Ceylon * Diving for sunken treasure off the coast of Ceylon * and much more

OTHER RECENT RELEASES:

CAPRICORN GAMES - Robert Silverberg OTHER DAYS, OTHER EYES & INDOCTRINAIRE - Christopher Priest WHO GOES HERE? - Bob Shaw

The Two Of Us GUFF & DUFF



DUFF is a yearly fan fund where an Australian fan gets to travel to the U.S.A. for the World S.F. Convention, or a fan from the U.S.A gets to travel to Australia for an Australian convention. Current administrators :Paul Stevens and Bill Rotsler.

GUFF is a special fund organised to send an Australian fan to England this year, for the World S.F. Convention (SEACON) at Brighton. Leigh Edmonds is the Australian administrator.

Both fan funds need your support. Fan funds are a worthwhile attempt to promote contact between Australian and overseas fandom.

For more information on how you can vote, who are the candidates, and any other queries see:

Leigh Edmonds (GUFF)

Paul Stevens (DUFF)

You will find them somewhere at EASTERCON '79 with voting forms and items like Bill Rotsler badges for sale.

SUPPORT YOUR LOCAL FAN FUND NOW!



AUSTRALIAN SCIENCE FICTION NEWS

AUSTRALIAN SCIENCE FICTION NEWS IS NECESSARY READING FOR ALL FANS WANTING TO KNOW ABOUT SF IN AUSTRALIA. NEW BOOKS BEING PUBLISHED , CONVENTIONS BEING HELD AND LOADS OF OTHER DETAILS ON WHAT IS HAPPENING IN THE SF WORLD HERE AND OVERSEAS.

AFTER EIGHT ISSUES WE ARE GOING GREAT AND THE RESPONSE FROM PEOPLE IN AND OUT OF FANDOM HAS BEEN MARVELOUS. HOWEVER WE NEED LOTS MORE SUBSCRIPTIONS TO GET OUR HEAD ABOVE WATER AND KEEP PROVIDING THE ESSENTIAL INFORMATION YOU NEED. SO HOW ABOUT SUBSCRIBING NOW!

I WILL BE HAPPY TO ACCEPT A \$5.00 SUBSCRIPTION FOR TEN ISSUES ANY TIME DURING THE CONVENTION. BACK ISSUES WILL ALSO BE ON SALE. JUST IN CASE YOU FORGET AT THE EASTERCON, OUR ADDRESS IS 305/307 SWANSTON ST MELBOURNE , VICTORIA 3000

EDITOR/PUBLISHER

MERV BINNS

SPACE AGE POSTER COMPETITION & GALERY

Space Age Books will be announcing the results of their Poster Competition in their Art Galery on Monday afternoon providing that no other additions are made to the official programme, on Monday afternoon at 2.00 PM. Light refreshments will be available and possibly an auction of artwork will be held, with a percentage going to DUFF and GUFF. Some members of the MELBOURNE SF CLUB may be on hand to answer queries about the club, which meets each Friday evening in the Space Age lunchroom. A dead dog party is a possibility in the evening!!!

MELBOURNE FANDOM

Science fiction fandom started in Melbourne about 1950. Ultimately all sf clubs get around to organising conventions, and the Melbourne SF Group as it was then called, started off with the OLYMPICON in 1956, which was the 5th Australian National Convention. and followed up with the 6th National Convention in 1958.

Fandom in the rest of Australia was rather dormant after that. Little happened in Melbourne or anywhere else for eight years. The MSFClub however kept the torch alight in Melbourne and with the birth of a new wave of fandom in the late 1960s, conventions were held in 1966, '68 and '69.

By this time the dream of holding the World SF Convention in Melbourne, was the fuel which fanned the flame of fandom in Melbourne and in fact all over Australia. The old wave and the new wave got together and AUSSIECON became a reality. Since then the old MSFC has ceased to exist, but friendships have been established between fans in Melbourne and other states which will endure as long as fandom exists. Meanwhile a new MSFC has come into existence along with clubs at Melbourne University, Monash University, Latrobe, and R.M.I.T. Other groups such as comic fandom and Star Trek along with the University clubs and the M.S.F.C have either had conventions or are planning them.

Science Fiction and science fiction fandom is here to stay!



EASTERCON MEMBERS

1 Bert Chandler	NSW	42 Jenny Bryce	Vic	80 Robert Jan	Vic
2 Keith Curtis	NSW	43 Kathy Gatley	Vic	81 Rowena Cory	Vic
3 Justin Ackroyd	Vic	44 Andrew Brown	Vic	82 Stephen Bates	Vic
4 Derrck Ashby	Vic	45 Nikki White	ACT	83 Jenny McLean	Vic
5 Christine Ashby	Vic	46 J.Newman	NSW	84 Francis Payne	Vic
6 Jillian Foyster	Vic	47 David Hodson	S.A.	85 & friend	
7 Leigh Edmonds	Vic	48 Helen Westphale	S.A.	86 Ben James	Vic
8 Valma Brwom	Vic	49 Greg Diamantis	S.A.	87 Wesley James	Vic
10 Alan Bray	S.A.	50 Bruce Barnes	Vic	88 Robyn Johnson	Vic
11 Paul Anderson	S.A.	51 Janet Stephenson	NSW	89 Mike O'Brien	Tas
12 Bill Moon	Vic	52 George Turnet	Vic	90 Rob Gerrand	Vic
13 Marc Ortleib	S.A.	53 Nick Holmes	Vic	91 Maggie Fitzgerald	Vic
14 David Grigg	Vic	54 Ken Colbert	ACT	92 Mervyn Binns	Vic
15 Sue Pagram	Vic	55 Helen Dowde	Vic		
16 Bev Monger	Vic	56 M.Wauchope	Vic		
17 Irwin Hirsch	Vic	57 Gordon Lingard	NSW		
18 Harold Eggleton	Vic	58 Betty de Gabriele	Vic		
19 Arthur Eggleton	Vic	59 Jenny Hoggard	Vic		
20 Jean Webber	ACT	60 Michael McGann	NSW		
21 Peter Darling	Vic	61 Peter Toluzzi	NSW		
22 Eliza Darling	Vic	62 Sonny Collins	Vic		
23 Chris Johnon	Vic	63 Kitty Vigo	Vic		
24 Roman Mazurak	Vic	64 Keith Taylor	Vic		
25 Alex Wasilieu	Vic	65 Ali Kayndel	Vic		
26 Cedric Rowley	Vic	66 Diane Marchannt	Vic		
27 Bill Wright	Vic	67 Jessie Marchant	Vic		
28 Tony Thomas	Vic	68 Harry Rippon	Vic		
29 Myfanwy Thomas	Vic	69 Theresa de			
30 Adrienne Losin	Vic		Gabriele		
31 Sue Bursztynski	Vic	70 Helena Roberts	Vic		
32 Mary Pearl	Vic	71 Ruth Lewis	Vic		
33 John Millard	Canada	72 Russell Edwards	Vic		
34 Jeff Harris	S.A.	73 Margaret Arnott	S.A.		
35 Jack Herman	NSW	74 Alison Cowling	Vic		
36 Perry Middlemiss	S.A.	75 Jenny Sketchley	Vic		
37 Helen Swift	S.A.	76 Elizabeth Czepiel	W		
38 Gary Mason	S.A.	77 Chas Jensen	S.A.		
39 Cath Cirocosta	Vic	78 Joe Schluter	S.A.		
40 John Breden	Vic	79 Roy Ferguson	W.A.		
41 John Foyster	Vic				

VICTORIA : 65
 S.AUSTRALIA: 13
 N.S.W. : 8.
 A.C.T. : 3
 W.AUSTRALIA: 1
 TASMANIA : 1
 CANADA : 1

AUTOGRAPHS